

JAMES P. SILO

Auctioneer

April 27-28
1899

Collection of Valuable

OIL PAINTINGS

FIFTH AVENUE ART GALLERIES

366 FIFTH AVENUE

CATALOGUE

OF A VALUABLE
COLLECTION OF

OIL PAINTINGS

THE PROPERTY OF A
GENTLEMAN WHO
WILL NOT ALLOW
THE USE OF HIS NAME

WITH ADDITIONS

TO BE

SOLD AT AUCTION

ON THURSDAY AND FRIDAY
EVENINGS, APRIL 27th AND
28th, 1899, EACH EVENING
AT EIGHT O'CLOCK

AT THE

FIFTH AVENUE ART GALLERIES,
366 FIFTH AVENUE

Frick Art Reference Library

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

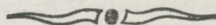
JAMES P. SILO,
Auctioneer.

CATALOGUE.

FIRST EVENING'S SALE.

Thursday, April 27th,

At 8 P. M.



1

PATO (C.) . . . Paris

Low Tide

$19\frac{3}{4} \times 14$

2

ROSSERT (P.) . . . Paris

The Beach at Trouville

$19\frac{3}{4} \times 13\frac{3}{4}$

3

AFTER VIBERT

**L'Antichambre de
Monseigneur**

19×15

3

4

MELCHERS (Gari) . . . Paris

La Recureuse

(Aquarelle.)

5

BRICHER (Alfred Thompson)

Born in Portsmouth, N. H., April 10, 1839.

Landscape and Marine Painter.

Elected A. N. A. in 1879.

Autumn on Moosehead Lake

Mount Katahdin in background.

21 x 12

6

LAURENTY (L.) . . . Paris

Mussel Gatherers at Dieppe

21½ x 25¼

7

KREUTZER (B.) . . . Dusseldorf

Gold Medal, Dusseldorf, 1882.

Winter Evening

16 x 20½

4

8

BRISSOT DE WARVILLE (F. S.),
dec'd, Paris

Pupil of Cogniet and Jacque.

Medal, 1888.

Hors Concours.

Sheep

$12\frac{3}{4} \times 9\frac{1}{2}$

9

VAN ELVEN Paris

The Church

$14\frac{3}{4} \times 21$

10

DE NITTIS (Giuseppe) Florence

Hayfield

$7 \times 3\frac{1}{2}$

11

QUITTON (Edward) Antwerp

Knight of the Order of Leopold.

Medals: Brussels, Antwerp, Amsterdam, Dunkirk
and Nims.

Birds

$10\frac{1}{4} \times 14\frac{1}{2}$

5

CARABAIN (J.) . . . Brussels

Medaille de Vermeil, Londres, 1873; Med. Bronze, 1874; Med. de Vermeil, Dunkerque, 1876; Med. Alger, 1880; Nimes, 1881; Sydney, 1881; Melbourne, 1881; Lyon, 1882. Diplome d'Honneur, Chaumont, 1882; Caracas, 1883; Dijon, 1883; Melbourne, 1887; Adelaide, 1887. Officer de l'Ordre de Venezuela. Diplome de Medaille d'Honneur à Limoges, 1893.

Street Scene in Genoa, Italy

16 x 21 $\frac{1}{4}$

WAHLBERG (Alfred) . . . Paris

Medals: Paris, 1870 and 1872; Grand Cross of the Legion of Honor, 1874; Medal, First Class, 1878, E. U.; Officer of the Legion of Honor, 1878. Hors Concours.

Rustic Homes near the Village of Pierreponds, France.

20 $\frac{1}{4}$ x 13 $\frac{1}{4}$

COPELAND (P.) . . . Paris

The Bridge

21 x 14 $\frac{1}{2}$

LAMY (P. Franc) . . . Paris

Mention Honorable, Paris, 1887; Medal, 1888; Mention Honorable, E. U., 1889; Medal, 1890; Grand Cross of the Order of the Legion of Honor, 1893. Hors Concours. Member of the Society of French Artists.

Hunting Dogs

12 $\frac{3}{4}$ x 16 $\frac{1}{4}$

16

THOMPSON (Edgar) . . . Boston

Autumn near Salem, Mass.

24 x 16

17

FENNER (René) . . . Paris

Cottage at Barbizon

18 x 14½

18

THOMPSON . . . Paris

The Artist's Studio

45 x 35

19

CAILLE (Leon) . . . Paris

Member of the Society of French Artists.

A Young Mother

10 x 13½

20

HART (James M.) N.A. . . New York

Landscape and Cattle

21½ x 15½

PELUSO (Prof. F.)

Born in Naples, 1837. Professor at the Institute of Fine Arts at Naples, 1878. Medals: 1856, 1857, 1858, 1859. Works by this artist in the Royal Pinacoteca of Naples and at the National Museum at Capo di Monte.

The Minne-Singer

19¼ x 25½

CHASE (Harry)

Born in Woodstock, Vt., in 1853. Landscape and marine painter. Studied in Munich, at the Hague, and in Paris under Soyer. Elected A. N. A. in 1883.

**Old Wharf at South
Dartmouth**

15½ x 10

MELCHERS (Gari) . . . Paris

La Toilette

(Aquarelle.)

DE BEUL (Franz) . . . Brussels

Pupil of Charles Emile Jacque.

Landscape and Sheep

26¼ x 19½

25

HAQUETTE (Georges) . . . Paris

Born at Paris. Pupil of Miller and Cabanel. Medals: Paris Salon, 1880; Boston, 1883; Nice, 1884. Member of the Society of the French Artists. His painting entitled "The Departure," was purchased by the French Government and presented to the City of Dieppe.

North Sea Fishermen

24¼ x 18½

26

WELCH Paris

On the River Oise

18 x 10

27

WEX (Adalbert) Munich

Evening at Langenpreising

17 x 11

28

WIEGAND (Gustave) . . . Brooklyn

Scene on Willow Brook, Staten Island

20 x 14

29

WEISZ (Adolphe) Paris

Medals: Paris, 1875 and 1885.
Hors Concours. Member of the Society of French Artists.

The Little Fruit Seller

14¼ x 22½

9

30

JULIEN (Joseph) . . . Brussels

In the Fields

$27\frac{2}{3} \times 20\frac{1}{2}$

31

FORTUNY Y CARBO (Mariano),
dec'd, Rome

The Reader

Pen and ink. From the Fortuny Sale.

32

ULRICH (Charles Frederick), A.N.A.,
New York

Lisette

$10\frac{1}{4} \times 16\frac{1}{2}$

33

WEBER (Theodore) . . . Paris

Honorable mention, Paris, 1861.

Medals, 1863 and 1869.

Fishing Boat Leaving Treport

$21\frac{3}{4} \times 13$

34

SMITH (Henry P.) . . . New York

New England Homestead

20×14

10

35

ASTI (Angelo) Paris

Ideal Head

$18\frac{1}{4} \times 24\frac{1}{4}$

36

LETO Florence

Approaching Rome

$12\frac{1}{2} \times 7\frac{1}{2}$

37

DESCHAMPS (Louis) Paris

La Lecture

$8\frac{1}{2} \times 10\frac{3}{4}$

38

WELDEN-HAWKINS (L.) New York

Neapolitan Girl

$7\frac{3}{4} \times 10\frac{3}{4}$

39

DUPRE (Julien) Paris

Medals : Paris, 1880 and 1881. Silver medal, 1889,
E. U. Chevalier of the Legion of Honor, 1892. Hors
Concours.

In the Fields

$29 \times 21\frac{1}{4}$

40

POKITANOW (Ivan) . . . Paris

Born at Odessa, Russia. Adopted a minute and careful style of painting, in consequence of which he is called the "Meissonier of Russian Landscape." Has won all Russian Art Honors and Medals in Germany and France.

Landscape

$7\frac{1}{4} \times 5\frac{1}{4}$

41

FORTUNY Y CARBO (Mariano),
dec'd, Rome

Studies

Wash drawing. From the Fortuny Sale.

42

ULRICH (Chas. Frederick), New York

An Orphan's Home in Holland

$25\frac{1}{2} \times 20$

43

TOUDOUZE (Edouard) . . . Paris

Medals: Paris Grand Prix de Rome, 1871. And Medals, 1876, 1877 and 1889, E. U. Chevalier of the Legion of Honor, 1892. Hors Concours.

At the Flower Stand

$10\frac{1}{2} \times 13\frac{3}{4}$

12

44

JIMINEZ (Louis) . . . Paris

Medals : Paris, 1887. Received the Grand Prix à l'Exposition Universelle, 1889. Chevalier of the Legion of Honor, 1889. Hors Concours.

Bunching Radishes

From the Paris Salon of 1896, No. 1084.

$29\frac{1}{4} \times 17\frac{1}{2}$

45

EATON (C. Harry), A.N.A.,
New York

Lake Champlain

$31\frac{1}{2} \times 20$

46

LELOIR (Maurice) . . . Paris

Born at Paris, November 1st, 1853. Pupil of his father, J. B. Auguste Leloir and his brother, Louis. Medal 1878.

Le Boudoir de Madame

Aquarelle.

47

PORTIELJE (Edward) . Antwerp

Gold medals : Antwerp, 1888 ; Brussels, 1890 ; Amsterdam, 1891. Member of Royal Academy of Belgium.

The Cheats

$27 \times 21\frac{3}{4}$

13

48

GROLLERON (Paul) . . . Paris

Honorable Mention, Paris, 1882. Medals: 1886, 1889.
Hors Concours.

A Skirmish

$10\frac{1}{2} \times 14\frac{1}{4}$

49

SEIGNAC (Paul) . . . Paris

Mention Honorable, Paris, 1889. Hors Concours,
1895.

First Grief

$18\frac{1}{4} \times 22\frac{1}{2}$

50

BRADFORD (Wm.), dec'd, New York

Member of the National Academy of Design. Born
1827; died 1892.

Summer Evening at the Arctics

$29\frac{1}{2} \times 20$

51

ULRICH (Charles Frederick)

New York

Born in New York, October, 8th, 1858. Figure
painter. Student National Academy. Pupil of
Löfftz and Lindenschmidt in Munich. Studied
abroad in 1873-1881. Elected A. N. A., in 1883.
Member of Society of American Artists.

The Dutch Typesetter

$8\frac{1}{2} \times 13$

14

52

DE HAAS (J. H. L.) . Brussels

Commander of the Order of Isabella the Catholic of Spain, and of the Order of Charles III of Spain, and of the Order of Leopold of Belgium, Officer of the Order of Couronne de Chene, Holland. Officer of the Order of the Merit of St. Michael, Bavaria. Officer of the Couronne d'Italia. Chevalier of Francis Joseph of Austria. Chevalier of the Couronne de Prusse. Member of the Academy of St. Ferdinand of Spain. Member of the Academy of Amsterdam, Antwerp and Rotterdam.

Landscape and Cattle

25 x 17 $\frac{3}{4}$

53

CLAYS (Paul Jean) . Brussels

Medals, Paris, 1867; Legion of Honor, 1875. Officer of the Legion of Honor, 1881. Medal, Brussels, 1851. Cavalier of the Order of Leopold. Member of the Royal Academy of Belgium.

Fishing Boats off Ostend

Rough Water.

24 $\frac{3}{4}$ x 16 $\frac{3}{4}$

54

SCALBERT (Jules) . . Paris

Member of the Society of French Artists.

Nymph and Satyrs

25 $\frac{1}{2}$ x 30

15

55

HITCHCOCK (George) . . . Paris

Born in Providence, R. I. Studied under G. Boulanger and Jules Lefebvre, in Paris; H. W. Mesdag, at The Hague. Honorable mention, Paris Salon, 1887. Gold medal, Exposition Universelle, 1889. Medal at World's Columbian Exposition, Chicago, 1893. Studio, Paris.

Low Tide

50 x 28

56

ULRICH (Charles Frederick), A.N.A.,
New York

Relics of Bygone Days

6 x 3¼

57

GISBERT (Antonio) . . . Paris

Medals: Paris, 1865 and 1867.
Officer of the Legion of Honor, 1870.
Hors Concours.

Educating the Pet

9¾ x 12¾

58

DE LOBBE (F. A.) . . . Paris

Medals: Paris, 1874 and 1876.
Hors Concours.
Member of the Society of French Artists.

At the Spring

20 x 25¾

59

BERNE-BELLECOUR (Etienne
Prosper) . . . Paris

Born at Boulogne-sur-Mer (pas de Calais). Pupil of
Picot and Barrias. Medal, 1869; Medal, First Class,
1872, 1878. Cross of the Legion of Honor, 1878.
Medal, 1889, Exposition Universelle. Hors Concours.

Drum Exercise

$13\frac{3}{4} \times 18\frac{1}{2}$

60

COESSIN DE LA FOSSA (C. A.)
Paris

Medals: Paris, 1873 and 1889.
Hors Concours. Sre.

A Lull at the Fair—Normandy

$25\frac{3}{4} \times 36\frac{1}{4}$

61

TOUDOUZE (Edouard) . . . Paris

Medals: Paris Grand Prix de Rome, 1871; and
Medals, 1876, 1877 and 1889, E. U.
Chevalier of the Legion of Honor, 1892.
Hors Concours.

Parisian Flower Girls

$10\frac{1}{2} \times 13\frac{3}{4}$

62

MELCHERS (Gari) . . . Paris

Born Detroit, Michigan.

Honorable Mention, Paris, 1886; Medals, 1888, Third
Class; Amsterdam, 1887, First Class; Munich, 1888,
First Class; Grand Prize, Paris, 1889; First Prize,
Chicago Art Institute, 1891; Medal of Honor, Berlin,
1891; Gold Medal, Art Club, Philadelphia, 1892;
Medal of Honor, Antwerp, 1894.

Waiting

$37\frac{1}{2} \times 27\frac{1}{2}$

17

63

RICHTER (Edouard) . . . Paris

Mention Honorable, Paris, 1881.

Breakfast in the Garden

$36\frac{1}{4} \times 28\frac{3}{4}$

64

GOUBIE (Jean Richard) . . . Paris

Medals, 1874 and 1889.

Hors Concours.

Member of the Society of French Artists.

Just by Chance

17×14

65

BARRILOT (Leon) . . . Paris

Medals: Paris, 1880, 1884; Bronze Medal, 1889, Exposition Universelle; Chevalier of the Legion of Honor, 1895. Hors Concours. Member of the Society of French Artists.

Cattle

From the Paris Salon of 1896. No. 109.

$39\frac{1}{2} \times 32\frac{1}{2}$

66

ULRICH (Charles Frederick)
New York

Friendless

$10\frac{1}{4} \times 15$

18

67

PIOT (Adolphe) . . . Paris

Honorable Mention, Paris, 1880. Membre perpetuel
de la Société des Artistes Français.

Purity

$15\frac{1}{4} \times 18\frac{1}{4}$

68

PERRAULT (Leon) . . . Paris

Medals : Paris, 1864, 1876, 1889, E. U. Chevalier of
the Legion of Honor, 1887. Hors Concours.

Little Friends

$32\frac{1}{2} \times 42\frac{1}{2}$

69

VAN LEEMPUTTEN (C.) . Brussels

Sheep Going to Pasture

$44\frac{3}{4} \times 30$

70

FORTUNY Y CARBO (Mariano),
dec'd, Rome

The Adjunction

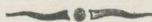
From the Fortuny Sale.

$6\frac{1}{2} \times 3\frac{1}{2}$

SECOND EVENING'S SALE.

Friday, April 28th,

At 8 P. M.



71

MELCHERS (Gari) . . . Paris

Milking Time

$57\frac{1}{4} \times 30\frac{1}{4}$

72

BAHIEN (J.) . . . Paris

Chickens

9×14

73

PERBOYRE (Paul Emile Leon) Paris

Pupil of Bonnat, Tony Robert Fleury and Domingo.

Colonel of the Dragoons

$8\frac{3}{4} \times 10\frac{3}{4}$

74

RIENERT (A.) . . . Holland

Moonlight on the Scheldt

$20\frac{1}{4} \times 16\frac{1}{4}$

21

75

LAURENTY (L.) . . . Paris

Fisherwomen at Dieppe

$21\frac{1}{4} \times 25\frac{3}{4}$

76

ROSSI (Lucius) . . . Paris

Rosemary

(Aquarelle.)

77

WELCH . . . Paris

Cattle in Meadow

$25 \times 13\frac{1}{2}$

78

ULRICH (Charles Frederick)
New York

Venetian Water Carrier

$9\frac{1}{2} \times 13\frac{1}{2}$

79

SAUZAY (Adrien) . . . Paris

Medals : Paris, 1881, 1883 and 1889.

Hors Concours.

Member of the Society of French Artists.

Landscape on the Seine

24×18

80

CARABAIN (J.) . . . Brussels

Medaille de Vermeil, Londres, 1873; Medal, Bronze, 1874; Medaille de Vermeil, Dunkerque, 1876; Medal, Alger, 1880; Medal, Nimes, 1881; Sydney, 1881; Melbourne, 1881; Lyon, 1882; Diplome d'honneur, Chaumont, 1882; Caracas, 1883; Dijon, 1883; Melbourne, 1887; Adelaide, 1887. Officier de l'Ordre de Venezuela. Diplome de Medaille d'Honneur à Limoges, 1893.

Street Scene in Narni, Italy

16 x 21¼

81

TIMMERMANS (Louis) . . . Brussels

Exhibitor in the Paris Salon.

Low Tide at Flessingen, Holland—Morning Effect

13 x 16

82

JONES (Bolton H.), N. A., New York

Entrance to French Park

13 x 18½

83

MELCHERS (Gari) . . . Paris

Retour des Champs

36 x 24¾

84

THOMPSON (Edgar) . . . Boston

Spring Morning—East Lynne, Conn.

24 x 16

23

85

PELUSO (Prof. F.) . . . Paris

Born at Naples, 1837. Professor at the Institute of Fine Arts at Naples, 1878. Medals, 1856, 1857, 1858, 1859. Works by this artist in the Royal Pinacoteca of Naples and at the National Museum at Capo di Monti.

A Jovial Knight

$19\frac{1}{4} \times 25\frac{1}{2}$

86

VAN LEEMPUTTEN (C.) Brussels

Landscape and Sheep

$22\frac{1}{4} \times 16\frac{1}{4}$

87

HITCHCOCK (George) . . . Paris

A Garden of Bulbs in Holland

$27 \times 17\frac{3}{4}$

88

CAILLE (Leon) . . . Paris

Member of Society of French Artists.

Peasant Life in Normandy

$13 \times 9\frac{1}{2}$

24

89

HAQUETTE (Georges) . Paris 100

Born at Paris. Pupil of Miller and Cabanel.
Medals; Paris Salon, 1880; Boston, 1883; Nice, 1884.
Member of the Society of French Artists. His painting entitled "The Departure" was purchased by the French Government and presented to the City of Dieppe.

Dieppe Fishermen

 $24\frac{1}{4} \times 18\frac{1}{4}$

90

ULRICH (Charles Frederick) . New York 100

The Printing Shop

 $23 \times 22\frac{1}{4}$

91

CAMPRIANI . . . Rome 35

View of Naples

 $16\frac{1}{2} \times 9\frac{3}{4}$

92

DESGOFFE (Jules A. S.) . Paris 130

Honorable Mention, Paris, 1889, E. U. Member of
the Society of French Artists.

A Knight

 $9\frac{1}{2} \times 13$

93

ASTI (Angelo) . . . Paris 200

Ideal Head

 $18\frac{1}{2} \times 22$

25

110

94

SMITH (Henry P.) . New York

Scene in Venice

12 x 16

156

95

VAN DEN EYCKEN (Charles)
Brussels

Member of the Royal Academy of Belgium.

Kittens in Mischief

18 x 13½

125

96

DE BEUL (Franz) . Brussels

Pupil of Charles E. Jacque.

Sheep going to Pasture

24¼ x 19½

90

97

WIEGAND (Gustave) . Brooklyn

The Old Homestead

36 x 24

75

98

DE NITTIS (Giuseppe) . Florence

Born at Barletta, Italy, 1846. Pupil of Naples Academy and at Paris under Brandon, Gérôme and Meissonier. Traveled and painted extensively on Continent and in England. Medals, 1876-1878. Legion of Honor, 1878. Died in Paris, 1884.

The Mail Coach

9 x 5½

99

GUYOT (J. L.) . . . Paris

Shepherd and His Flock

26½ x 20

100

WYLIE (Robert)

Born in the Isle of Man, 1839; died in Brittany in 1877. Genre painter. Pupil Pennsylvania Academy, the directors of which sent him abroad to study in 1863. Medal, Second Class, Paris Salon, 1872. Works owned by D. H. McAlpin, New York; J. H. Stebbins, New York; Wilstach Collection, Philadelphia; G. A. Drummond, Baltimore; Metropolitan Museum, New York.

The Old Sea-Dog.

Fine character study of a hardy type typical of Brittany.

10½ x 14

101

BLUM (Robert), N.A. . New York

Born 1857. Exhibited American Water Color Society, 1879. Traveled abroad in 1880 in Italy, Spain, France, Netherlands, Japan. Member Society American Artists. National Academician. One of the founders of the Pastel Club. Has made two friezes for Mendelssohn Glee Club. Studio, New York. Works mostly in Holland and Venice.

A Friendly Chat

Aquarelle.

102

WEBER (Theodore) . . . Paris

Honorable Mention, Paris, 1861.
Medals, 1863 and 1869.

At Boulogne

21¾ x 13

27

190

103

BARRILOT (Leon) . . . Paris

Medals, Paris, 1880, 1884; Bronze Medal, 1889, Exposition Universelle. Chevalier of the Legion of Honor, 1895. Hors Concours. Member of the Society of French Artists.

Landscape and Cattle

$22\frac{3}{4} \times 15\frac{3}{4}$

140

104

LOBRICHON (Timoleon) . . . Paris

Medal, Paris, 1886; Medal, Second Class, 1882. Chevalier of the Legion of Honor, 1883. Hors Concours. Sre.

Little Fishermen

$14\frac{1}{4} \times 20\frac{1}{2}$

280

105

DUPRE (Julien) . . . Paris

Medals, Paris, 1880, 1881; Silver Medal, 1889, E. U. Chevalier of the Legion of Honor, 1892. Hors Concours.

Milking Time

$21\frac{3}{4} \times 15\frac{1}{2}$

300

106

TENRÉ (Henry) . . . Paris

Mention Honorable, Paris, 1891.
Member of the Society of French Artists.

An Introduction

$25\frac{3}{4} \times 21$

290
107

ROYER (Lionel) Paris

Mention Honorable, Paris, 1880, Medals, 1884 and
1886. Member of the Society of French Artists.
Hors Concours.

Departure for Clytre

18¼ x 22

110
108

ULRICH (Charles Frederick)
New York

The Sculptor's Studio

15 x 13¾

170
109

FORTUNY Y CARBO (Mariano)
dec'd, Rome

Noonday Rest

From the Fortuny Sale.

260-
110

VELTON (W.) Munich

Reconnoitering

31¾ x 21

405
111

PORTIELJE (Gerard) Antwerp

Member of the Royal Academy of Belgium.

The Dominie's Anniversary

25¾ x 20¼

300
112

SANTORO (Ruben) . . . Paris

Mention Honorable, Paris, 1896

A Canal in Venice

20¼ x 28¼

280
113

SCHREIBER (Charles Baptiste), Paris

Member of the Society of French Artists

A Chat by the Wayside

18¼ x 15

1100
114

HUGUET (Victor Pierre) . . . Paris

Medals, Paris, 1873, 1881.

Member of the Society of French Artists.

Hors Concours.

**Caravan Traveling in the Bed
of the Cheliff River—Algiers.**

32½ x 25¾

37
115

TILTON (Jno. Rollin), F.A.A. & R.A.,
London

Venice at Sunset

29½ x 18

310
116

CHIALIVA (Luigi) . . . Paris

The Turkey Herder

Aquarelle.

117

ULRICH (Charles Frederick)

New York

Lace-makers of Burano

$20\frac{3}{4} \times 11\frac{1}{4}$

118

MELCHERS (Gari)

Paris

**Where Dunes and Meadows
Meet**

$33 \times 24\frac{1}{4}$

119

DELOBBE (F. A.)

Paris

Medals: Paris, 1874 and 1876.

Hors Concours.

Pupil of William Adolph Bouguereau.

The Little Neighbor

$20\frac{1}{4} \times 25\frac{3}{4}$

120

KREYDER (Alexis)

Paris

Medals: Paris, 1867, 1884 and 1889, E. U.; Grand
Cross of the Legion of Honor, 1896; Hors Concours;
Member of the Society of French Artists.

Fruit

$32\frac{1}{2} \times 27$

31

250

121

TOUDOUZE (Edouard) . Paris

Medals: Paris, Grand Prix de Rome, 1871; and
Medals, 1876, 1877 and 1889, E. U. Chevalier of the
Legion of Honor, 1892. Hors Concours.

Showery

$10\frac{1}{2} \times 13\frac{3}{4}$

500

122

HERPFNER (Prof. C.) . Munich

A Melodious Sociable

$43\frac{1}{4} \times 36$

490

123

PERRAULT (Leon) . Paris

Medals: Paris, 1864, 1876, 1889, E. U.
Chevalier of the Legion of Honor, 1887.
Hors Concours.

Maternity

$21\frac{3}{4} \times 18\frac{1}{4}$

60

124

ENNEKING (John J.) . Boston

Born in Minster, Ohio.
Four Gold and five Silver Medals.
Pupil of Daubigny and Bounat.

Venice

$21\frac{1}{2} \times 14$

50

125

EATON (Chas Warren) . New York

Academy of Design.
Member Water Color Society, &c.

Twilight

$17\frac{1}{2} \times 11\frac{1}{2}$

126

FORTUNY Y CARBO (Mariano),
dec'd, Rome

In Old Madrid

From the Fortuny Sale.

$7\frac{1}{2} \times 5\frac{1}{4}$

127

ROBIE (Jean) . . . Brussels

Medals, Paris, 1851, 1863, 1889. Hors Concours.
Gold Medal, Brussels, 1848; The Hague, 1861. Officer
of the Order of Leopold, 1869.

Roses

$26\frac{1}{2} \times 22$

128

JULIEN (Jos.) . . . Brussels

The Hay Harvest

$39\frac{1}{2} \times 31\frac{1}{2}$

129

TOUDOUZE (Edouard) . . . Paris

Medals, Paris Grand Prix de Rome, 1871, and
Medals 1876, 1877 and 1889, E. U. Chevalier of the
Legion of Honor, 1892. Hors Concours.

Merry-making in the Garden

$10\frac{1}{2} \times 13\frac{3}{4}$

420
130

LAUGEE (Georges) . . Paris

Medals, Paris, 1881 and 1889, E. U.

Hors Concours.

Member of the Society of French Artists.

The Harvest Song

From the Paris Salon of 1898. No. 1187.

$23\frac{3}{4} \times 32$

710
131

ERNST (Rudolphe) . . Paris

Medal, Paris, 1889, E. U.

The Evening Prayer

From the Paris Salon of 1898. No. 770.

$39\frac{1}{2} \times 31\frac{1}{2}$

300
132

SEIGNAC (Guillaume) . . Paris

Pupil of Bouguereau and G. Ferrier.

Flora

From the Paris Salon of 1898. No. 1840.

32×55

1000
133

LAURENS (N. Auguste)

Member of the Society of French Artists.

Hors Concours.

Under the Wave

From the Paris Salon of 1898. No. 1198.

134

GROLLERON (Paul)

Born at Seignelay, France, June 14, 1850. Pupil of Bonnat. Third Class Medal, 1886; Second Class Medal, 1894; Bronze Medal, 1889, Exposition Universelle.

The Bugler

$7\frac{3}{4} \times 10\frac{1}{2}$

135

MANCINI (Antonio)

Born at Narni, Province of Perugia, Italy. Genre painter. Pupil of Morelli and of Lista. Studio in Paris.

Little Mountebank

From the Fortuny Sale.

$17\frac{1}{2} \times 42\frac{1}{2}$

136

FORTUNY Y CARBO (Mariano)

Born at R  s in Catalonia, June 11th, 1838. Died in Rome, November 21st, 1874. Prix de Rome in 1856. One of the foremost genre painters that ever lived. His works have always brought enormous prices, notably his "Choosing the Model," which brought \$42,000 in the Stewart sale.

The Cachucha

From the Fortuny Sale.

137

BENJAMIN-CONSTANT (Jean Jos.)
Paris

Born in Paris, June 10th, 1845. Pupil of Cabanel and the Academy of Fine Arts. Medals, 1875-1876. Cross of Legion of Honor, 1878. Medal, 1878 Exposition Universelle. Officer of the Legion of Honor, 1884. Hors Concours.

The Alhambra

$32\frac{1}{2} \times 49$

35

BOUGUEREAU (William Adolphe)
Paris

Born at la Rochelle, 1825. When very young after passing through the college at Pons, where he showed an aptitude for drawing, Bouguereau was placed in a business house in Bordeaux. While there he attended, two hours a day, the drawing-school of M. Alaux. Treated contemptuously by his fellow-students on account of his unaristocratic business connections, Bouguereau nevertheless took the first prize at the end of the year, the award causing such excitement in the school that a riot was the consequence. Bouguereau then resolved to turn his attention to art, and after he had earned sufficient money by painting portraits at Saintouge, where his uncle was a priest, he went to Paris and entered the studio of Picot, and later l'École des Beaux Arts, where his progress was rapid. He gained the Prix de Rome in 1850, and then studied in Rome. Medals, Paris, 1855 (Exposition Universelle); 1857-1867 (Exposition Universelle). Legion of Honor, 1859. Member of the Institute of France, 1876. Officer of the Legion of Honor, 1876. Medal of Honor (Exposition Universelle), 1878. Knight of the Order of Leopold, 1881. Grand Medal of Honor, Paris, 1885. Medal of Honor, Antwerp, 1885.

Pandora

This painting has always been considered one of the best Bouguereaus extant. It is painted in the great artist's best manner, is serious in composition and exquisite in technique. The spirituality of the painting is of a degree seldom attained by the artist. The far-off look of wonder and apprehension in Pandora's eyes, as she hesitates to open the box, is rendered with much skill and feeling.

 $26 \times 36\frac{1}{2}$

JAMES P. SILO,
AUCTIONEER.



